

Golden, CO  
908-727-0390  
alecsteinhorn.com

**Alec Steinhorn**  
composer | music director | piano teacher

## PROFILE

Colorado-based musician specializing in piano instruction, composition, and music direction across a variety of styles.

## EMPLOYMENT EXPERIENCE

### **Performer: Charlie Brown's Bar and Grill, Denver CO – 2023-Present**

Sunday night pianist/singer for Charlie Brown's Bar and Grill, a piano bar in downtown Denver. Ambient jazz, classical, and lounge for the early shift transitions into requests, piano-vocal performance, and piano karaoke past 8:30.

### **Piano teacher: Gladstone, NJ; Evanston, IL; Portland, OR; Golden, CO; Remote – 2013-Present**

Teaching piano, centered around classical technique but catering to a variety of styles and interests, students ranging in age and proficiency.

### **Piano teacher (Guitar Center): Portland, OR – 2021**

Taught piano lessons at Guitar Center under Brandon Johnson

### **Artistic Director: Knoll-Steinhorn Musical Theatre Intensive – 2017**

Conceptualized, designed and co-ran a summer intensive program for kids aged five to seventeen, geared towards teaching musical theatre techniques with my colleague, Spencer.

### **Commissioned composer: Gladstone, NJ; Evanston, IL; Portland, OR; Remote – 2013-Present**

Composing music and sometimes lyrics on commission for various projects, including theatre for young audiences, television pilots, and short film scoring. Inquire for portfolio!

### **Voice lesson accompanist: Northwestern University – 2019-2020**

Accompanying voice lessons given to Northwestern musical theatre certificate students through the voice lessons program.

### **Session musician: New York, NJ; Chicago, IL; Portland, OR – 2018-present**

Recording piano and keys tracks, demos, and accompaniment tracks for a variety of projects. Inquire for portfolio!

### **Ripples In Residence Steering Committee: The Ripple Center – 2020-present**

Serving on the steering board of a non-profit gap-year program designed to teach participants about social entrepreneurship practices.

## EDUCATION

Northwestern | School of Communication, Bienen School of Music:

B.S. in theatre and music, with a concentration in composition (2020)

Acting training 2018-2020 (Henry Godinez)

Piano:

classical training 2004-2020 (Lana Ivanov, Karen Kan-Walsh), jazz training 2018-2020 (Jeremy Kahn)

## SKILLS

Proficient in piano and vocal sightreading and performance, acting (Suzuki method and others), arrangement, copywriting, graphic design, photography, DJing, Finale, Logic, Pro Tools, Adobe creative suite, teaching & pedagogy

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## + CURATED PORTFOLIO +

### MUSIC DIRECTION

<i>Beautiful: the Carole King Musical*</i>	Music director / Key 1 conductor	Arvada Center Dir. Lynne Collins
<i>The Guilty Pleasures Radio Hosted by Shells Hoffman*</i>	Music director / Accompanist	Virgin Voyages, The Scarlett Lady Created by Nick Chase, Roslyn Hart
<i>Confessions of a Wedding Singer*</i>	Music director / Accompanist	Stories on Stage Dir. Anthony Powell
<i>Sweeney Todd</i>	Music director / Key 1 conductor	Wave Productions Dir. Taylor Stark
<i>Carrie: the Musical</i>	Music director / Key 1 conductor	Arts Alliance Dir. Annabel Heacock
<i>Say My Name</i>	Music director / Accompanist	Insight Colab Theatre Dir. Cecelia Pang
<i>Pop the Holidays!</i>	Music director / Accompanist	Local Theater Company Created by Nick Chase, Roslyn Hart

### COMPOSITION

<i>The Women Who Discovered How To Measure the Universe*</i>	Score Composition	Raven Theater Dir. Ellie Levine
<i>People You May Know</i> winner: KCACTF Award 2020	Music and lyrics	American Musical Theatre Project Dir. Allison Heinz
<i>Chill Girl: Season One</i> nominee: Indie Series Awards LA, best original song	Score Composition	Dir. Jessie Vane, Julian Larach, Samantha Casessa
<i>Fair Game</i>	Score Composition / Key 1	Sit and Spin Productions Dir. Eli Newell
<i>The 86th and 87th Annual Waa Mu Shows</i>	Writing coordinator / Music and lyrics - 17 writing credits	Northwestern University Dir. David Bell / Stephen Schellhardt
<i>Ripple On The Road</i>	Theme Composition	The Ripple Center Commissioned Michael Chodroff
<i>The Roar on Rush: a Prohibition Era Experience</i>	Arrangement & scoring	Fever & Secret Chicago Commissioned and Dir. Eli Newell

\*denotes upcoming production